



#### PRODUCT NUMBER

131 Natural/Tint Base	138 Dark Mahogany
132 Golden Oak	139 Cedar
133 Cherry	140 Dark Walnut
134 Red Mahogany	141 Special Walnut
135 Provincial	142 Spanish Oak
136 Maple	143 Fruitwood
137 Early American	144 Pickling White
	145 Puritan Pine
	146 Pecan
	147 Natural Walnut
	148 American Walnut
	149 Crimson Fire
	150 Rich Mahogany
	151 Vintage Burgundy

Available in half-pint (16), quart (04) and gallon (01)

#### PHYSICAL PROPERTIES

Gloss	Not Applicable
Solids By Weight	75.4% to 78.1%
Solids By Volume	69.3% to 69.6%
V.O.C.	240 grams/liter
Theoretical Coverage @ 1 Mil DFT	Not Applicable
Coverage @ Recommended DFT	Not Applicable
Recommended DFT Per Coat	Not Applicable
Weight Per Gallon	8.1 to 9.2 lbs
Flash Point	102°F Tag Closed Cup
Viscosity @ 77°F	600 to 850 cps using Brookfield viscometer
Average Dry Time @ 70°F & 50% R.H.	Approx. 10 hours
Vehicle	Alkyd
Solvent System	Mineral Spirits
Recommended Thinner	Do not thin. Use as packaged.

#### PRODUCT DESCRIPTION

Old Masters® 240 VOC Wiping Stain is a full-bodied, oil-based, semi-transparent stain for interior applications. A pre-mixed, slow-drying wiping stain, it provides better color control, beauty and richness. Because of its ease in application, consistent results, and forgiveness in use, it is the ideal stain for the “do-it-yourself” enthusiast and the professional. It is the most efficient stain manufactured to make different surfaces uniform and is ideal for refinishing projects. Its thick, rich formula allows it to achieve limitless decorating possibilities when used as either a stain, or as a glaze over any of the Old Masters® Graining Bases.

#### MIXING SPECIAL COLORS

Special colors may be created by adding up to 10 ounces of universal colorant per gallon or by intermixing any Wiping Stain colors. Create Santa Fe pastel colors by tinting Pickling White 240 VOC Wiping Stain (formulas available upon request). Natural/Tint Base 240 VOC Wiping Stain may be used to lighten a 240 VOC Wiping Stain color in any proportion or as a tint base for ultimate color selection. The amount of colorant added may affect its performance and extend the dry time.

#### SURFACE PREPARATION

The secret to successful applications is a properly prepared surface. All surfaces must be sound, dry and free from dust, dirt, wax, or grease. Surface defects should be repaired with an appropriate patching material.

**WARNING!** If you scrape, sand or remove old paint, you may release lead dust. **LEAD IS TOXIC. EXPOSURE TO LEAD DUST CAN CAUSE SERIOUS ILLNESS, SUCH AS BRAIN DAMAGE, ESPECIALLY IN CHILDREN. PREGNANT WOMEN SHOULD ALSO AVOID EXPOSURE.** Wear a NIOSH-approved respirator to control lead exposure. Clean up carefully with a HEPA vacuum and a wet mop. Before you start, find out how to protect yourself and your family by contacting the National Lead Information Hotline at 1-800-424-LEAD or log on to [www.epa.gov/lead](http://www.epa.gov/lead).

# 240 VOC Wiping Stain PRODUCT DATA SHEET

## **APPLICATION ON BARE WOOD**

(used as a *stain*)

Color of stain will vary depending on wood type and porosity, and the method of application. Always test stain in an inconspicuous area. Stir well before and during application for even distribution of color. After cleaning wood surface, sand with #120 or #180 sandpaper until smooth, then remove sanding dust. Apply stain liberally with brush, lint-free cloth or spray until surface is completely wet. Allow to penetrate for 5 to 15 minutes. Then wipe with a soft cloth, first across the grain, then with the grain. For a darker color, re-stain when first coat is dry. For a lighter color, wipe with a cloth dampened with paint thinner before the stain has dried. Before applying a clear finish, allow the stain to dry thoroughly.

## **APPLICATION OVER PREVIOUSLY FINISHED SURFACES**

Lightly sand surface with very fine grit sandpaper or #0000 steel wool. Remove dust with a lint-free cloth or tack rag. With a foam or bristle brush, apply a thin uniform coat of Wiping Stain. Using a soft, dry bristle brush, make light, and even strokes in the direction of the grain, allowing the grain pattern beneath the surface to show through. Continue to lightly brush the surface until the pattern is consistent and then allow the stain to dry. If you need to darken the color, apply an additional coat of Wiping Stain in the same manner as the first coat. Allow stain to dry thoroughly (usually 12 hours or longer, depending on humidity and drying conditions). Apply a clear finish when stain is thoroughly dry.

## **APPLICATION OVER GRAINING BASE**

(used as a *glaze*)

Apply to thoroughly dry paint with cheesecloth or brush, using long, smooth strokes for simulated woodgraining, or blend gently from edges for other effects. Allow the stain to set up approximately 5 to 10 minutes, then dry brush to subdue or blend. Allow stain to dry thoroughly (usually 12 hours or longer, depending on humidity and drying conditions). Apply a clear finish when stain is thoroughly dry. We do not recommend a lacquer-type finish over a glaze application.

## **RECOMMENDED FINISH COAT**

We recommend Old Masters® Clear Finishes.

However, Wiping Stain projects can be top coated with most clear coatings.

Applying lacquer topcoats—because of the many types of lacquers available, we recommend testing for compatibility before using.

Applying waterborne finishes—allow a minimum of 24 hours before topcoating or consult manufacturer's label for recommendations.

**FINISHING CAUTION:** Most clear finishes have a tendency to react with white or pastel oil-based stains and cause yellowing. Before topcoating Pickling White with any clear finish, test for compatibility or consult the finish coat manufacturer for recommendations.

## **COVERAGE**

Approximately 500 square feet per gallon. Spreading rate will vary significantly depending on application method and condition of wood.

## **DRYING TIME**

Approximately 10 hours, depending on humidity, temperature, and use of product (as a stain or glaze). WIPING STAIN can be topcoated after 12 hours, but stain must be thoroughly dry. Ideal drying conditions recommended are 70° to 75°F and 35 to 50% humidity.

## **CLEAN UP**

Use mineral spirits or paint thinner. Take precautions: oily rags should be promptly discarded into a water-filled container to reduce the risk of spontaneous combustion.

**For additional technical information, please see your specialized Old Masters® dealer or contact Old Masters® at 800-747-3436 and request technical service.**

*LIMITED WARRANTY: Since Old Masters does not control the application of its products, nor the condition of the surfaces to which they are applied, a Limited Warranty is provided. If the products do not perform as specified, for whatever reason, Old Masters liability will under no circumstances exceed replacement of the product.*

**Old Masters**  
Since 1953

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**Craftsman Quality Stains & Finishes**